

Scoop o' Dirt

Yakima County Master Gardener News

June 2022



Garden Tour 2022!

By Jenny Mansfield

The 2022 MG Garden Tour was held on May 24 with approximately 30 gardeners attending and the weather cooperated with all of us.

We began at **Vickie Bullard's** garden where she has beautiful roses surrounding her newly built home. The property has a wonderful view of "The Gap" and her family has hauled loads of compost in for her garden. Tomatoes, peppers and corn have been planted and raised beds have been created to hold strawberries and other vegetables. Blooming irises line a rustic looking fence made of wood pallets adding to the "Veggie Girl's" garden. Amazing what has been created from scratch in just three short years. We are proud of you Vickie!

We proceeded to the Peony Farm co-partnered by Pat McCarthy and Ron Valicoff. We were allowed to cut and purchase peonies after being educated by Pat on how to check the buds of peonies when ready to cut, the length and location of where to cut the stems, how to preserve them for display and shared myths of ants on peonies. He informed us visitors may be disappointed in visiting the farm as the peonies are never left to fully open when growing for commercial business. However, there were acres and acres of peonies in bud form as far as the eye could see and we certainly were not disappointed.

Next came **Allyn Perkin's** garden located next to a winery with an expansive view from the home. She demonstrated a very small vegetable garden growing in 3 modular trough-type raised beds but every inch was packed with celery, peas, lettuce, flowers, etc. with brightly painted red collapsible cages for trellising. Small space gardening was maxed out in limited space, but containers were brimming with edibles. The home is certainly a perfect getaway, a nice wide open style of living and well-used space both inside and out. And all you wine drinkers can walk down the driveway to Two Mountain Winery. Way to go Allyn!

We ended up at the garden of **Gini Obert** who spent years planning her yard and home with ease of maintenance and mobility a top priority. The curved borders, big rocks and boulders, selection of plants and placements all look right at home with the family's old farm implements and ladders strategically placed throughout the beds as if they have always been there. The back covered patio is a welcoming retreat with an enormous windmill near an old chicken coop in the back garden which is completely fenced in to contain her much loved guard dog. Gini, so very welcoming and relaxing. Everyone wants to be your guest!

It was truly an amazing day to see all of these gardens and each one was uniquely created with their own personalities on full display. Thank you Vickie, Allyn and Gini for your generosity in sharing with us.



Photo from Phyllis Pugnetti, taken at Jenny Mansfield's yard tour a few years ago.

Garden Tour

Photos by Jenny Mansfield and Julie Hunziker



Vickie in her garden with her dog, Honey.



Master gardeners marveled at the set-up of Vickie's vegetable garden .



Pat admires **Vickie's** hoop rows.



Jay McCarthy told us to feel for that marshmallow squishiness when selecting peonies for cutting.

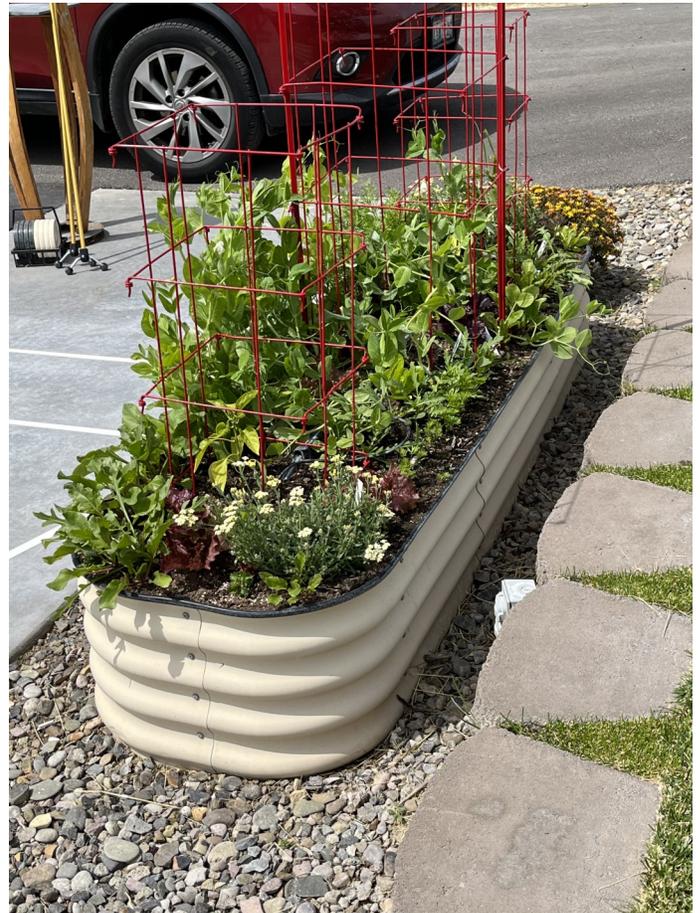


Sheila looks for that perfect peony.

Garden Tour



Allyn shared her process of creating her raised beds.



Allyn had several raised beds brimming with plantings.



Gardening is the art that uses flowers and plants as paint, and the soil and sky as canvas.

~Elizabeth Murray

Master gardeners enjoyed the setting of *Allyn's* home amongst the orchards and vineyards.

Garden Tour



Gini chats with master gardeners as they enjoy lunch on her patio.



Gini enjoys a park-like setting in her yard, in which she emphasized that gardening is her passion.



Gini's hoop house...tennis ball to protect tarps from tearing in the wind; lots of twine to guide growing plants upward.



Gini's collection of orchard ladders form the basis of the trellis for future table grapes.

We Remember Virginia

Virginia loved the holidays.....

Virginia loved all things holiday. You could drive by her house anytime of the year and immediately know what big day was coming up next. She particularly loved Christmas, as evidenced by the boxes and boxes (and boxes) of decorations, ornaments, and yard art she owned. She could tell you when and where she had purchased each and every item, and knew exactly what was where and how many of each she had.

This past Christmas she was not feeling up to much, so Sheila Gunderson and I went to her house to help put her tree up and get it decorated. I have to say I have never seen anyone take such loving and meticulous care of anything like she took care of her ornaments. Each one was individually wrapped, similar ones were boxed up together in totes that were carefully labeled with the contents, and she had enough to decorate each branch of her tree from the trunk to the outside edge. And, there were boxes left over after we were done!

I know it wasn't up to her standards but we had done our best and she thanked us for the help. I'm not sure who helped with the outside of her home, but it was also decorated and beautifully dressed.

We went back and took everything off the tree early in the New Year. Virginia had us simply lay everything down on her dining room table after we got it off the tree. I'm sure she savored the moments as she re-packed everything up. She was beginning to come to terms with how very ill she was and I'd like to believe it was a good thing for her, filled with memories of good times in her life.

I remember the day she called me, in February of 2021, and told me she had been diagnosed with cancer. When I asked her what the plan was, she told me she was hoping to live until her birthday – which was just a few weeks away. I shared many a coffee on her back patio over the next 14 months. I tried to be a friend, to listen, and to just be there when she needed help with something. When she made the decision to move into The Cottage, I visited twice a day to take her outside “for a smoke” at her request.

I miss you, my friend. You were kind, smart, witty, and possessed of a wonderfully dry sense of humor. You are gone too soon.

Melody Westmoreland



Virginia, I miss your smile, and witty sense of humor. I'm so glad I was one of your mentors which gave me the opportunity to get to know you better.

Sue Schauer

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In Memoriam: Virginia Vorenkamp

In the few years I knew Virginia I found a very sweet friend. She so loved her dog Coco. The few times I was privileged to sit with her on her patio, it was obvious that she was a skilled gardener and loved her flowers. Decorating for holidays gave her much pleasure. She particularly enjoyed solar lights and whimsy in her yard. I'll always treasure not only the solar butterflies she gifted me as a housewarming, but also her warm friendship. She is missed and fondly remembered.

Angela Galbraeth

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I did not know Virginia, other than from the MG directory. I had heard she was sick and marveled at her front garden when my husband and I took in the Barge-Chestnut Garden Tour last summer. Then, seeing her at our classes this winter, as well as at the greenhouse on Fridays, I stood in awe. I know she will be missed by many.

Julie Hunziker

Tributes to Virginia (cont)

It must have been Virginia's first plant sale. I really didn't know her very well and because she worked full-time during the week, I didn't often see her in the greenhouse on Wednesday.

I remember that it was hotter than blazes on the days of the sale, but that didn't stop Virginia. All day long, without a break, she carried flats of plants from the hothouses out to the two old greenhouses where we held the sale. One flat hoisted on her shoulder, the other nudged into her hip. Two full flats, at the same time, over and over again. Never saw anything like it. She was cheerful and positive, and the hardest worker I had ever seen.

This woman loved plants and she loved her garden. Her house is on my walking route, and I always looked forward to the seasonal decorations she un-failingly put up for each holiday. Even this spring, when she wasn't feeling her best, passersby were treated to window boxes brimming with pansies and a front yard bedecked with gorgeous tulips. She had one of the prettiest dogwood trees on Yakima Avenue. She will be missed.

Carol Barany

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Thoughts of Virginia Vorenkamp

You were so very private with your life and didn't often speak
But once I got to know you, you were full of surprises
I loved to hear your adventures when you lived in Florida and had a sailboat
I enjoyed your soft laughter when you told me a funny story
I looked forward to visiting you on your back patio
It pleased me to see your huge collection of cobalt blue flower pots (my favorite color)
It was a pleasure to see your sweet dog Coco go wherever you went,
Always well behaved, never snarled, growled, barked or jumped at anyone and
Like you, always happy to see friends
You were such a hard worker and you meant a lot to so many of us
It was so very hard to see you go
But I know I'll see you on the other side
Love you sweet Virginia and rest in peace

Jenny Mansfield

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When you attend and enjoy Demonstration Garden classes this spring/summer, think of Virginia. She was a big part of envisioning the topics and presenters and when to schedule those talks. Virginia kept going and doing, like working in the MG Art Department and giving her best.

Annette Olson

It is so hard to give up one of us, and losing Virginia will leave a big hole. Sometimes we didn't even know she was around...so quiet. She one time said she just liked to listen. A lesson for all of us. She worked hard in the greenhouse, the demonstration garden, and the arts team. She sometimes went to our garden to work when we were not there. She was a nurse who worked in the emergency room for years and finished her career in private practice. By her own admission she was a very picky eater and loved her junk food. She had her own sailboat when she lived in Florida and loved sailing it. She was not married and had no children, but she had her dogs and her plants and she loved them both. Her backyard was filled with so many big blue pots filled with beautiful growing things, and in her front yard, it was groomed and always decorated for every single occasion. Her last few months were not easy but she never complained. We will miss her.

Diana Pieti

It is with a sad heart that I say goodbye to Virginia. She was a straightforward person and always willing to help. She was a good friend and fellow MG . I will miss her.

Beatrice Reiss

Program Coordinator's

Corner

Veterans need to be reminded that as restrictions from the pandemic have been lifted, our continuing education and volunteer hour requirements have been restored. That means veteran master gardeners must fulfill 10 hours of CE and 25 hours of volunteer time. Since classes at the Red Barn have ended, continuing education opportunities can be found at the Demonstration and Heirloom Garden classes, Arboretum classes, as well as online at a number of sites. Classes offered from a number of county master gardening programs through WSU Extension are available. Clark and Cowlitz Counties often offer online webinars. Go to mastergardener.wsu.edu/ to find links to different counties. Bellevue Demonstration Garden (King County MGs) is popular, although there is a \$5 fee per class. <https://mgfkc.org/education/bdg-workshops>. Oregon State University Extension offers monthly classes online in their Level Up Series: <https://extension.oregonstate.edu/program/all/mg/events>. Emails are sent out periodically that include CE opportunities. For those veterans who have emeritus status, one hour of volunteer service is required; to work in any plant clinic venue (Plant/Answer clinic, Farmer's Market, Fair), 5 hours of CE are required.

A Call for Pots!!

It needs to be mentioned that we need pots returned. Price has gone waaay up and we know our members have a lot because they bought a lot. Watch for John's weekly activity post for whether or not the greenhouse is open for the heirloom garden. Or communicate with Darrell. There is a goal of 1000 pots being returned to the greenhouse. Please remove labels and wash them out.

Reminder!

Foundation Meeting

Wednesday, June 8th at 10:30 at the Red Barn



Foundation Board

President: Debra Kroon

Vice President: Jim Black

Treasurer: Gilbert Plascencia

Secretary: Pat Bombard

Past President: Melody Westmoreland

Members at Large: Dan Fortier

Dick Larson

Program Coordinator(s) Pro-Tem:

Andrea Altmayer

Julie Hunziker

Ken Tolonen

Margaret Morris

Master Gardener

Mission Statement:

"Engaging university-trained volunteers to empower and sustain communities with relevant, unbiased, researched-based horticulture and environmental stewardship education."

Clinic Conundrums

A friend gave me a Datura for my patio. Is this plant poisonous? I have pets and children-could it be harmful to them? By Trainee ***Shelly Oshie***

Yes, all parts of Datura are poisonous-flowers, pollen, leaves, and seed pods. Children may be attracted to the trumpet-shaped flowers as well as seed pods. It is also poisonous to cattle, horse, and sheep. Toxicity levels vary depending on size and growing conditions. Datura toxins contain tropane alkaloids such as scopolamine and atropine, which have many pharmacological uses. Some symptoms of poisoning may include blurred vision, headache, confusion, convulsions, delirium, and tachycardia that can last for several days. Ingestion of even small amounts can cause narcotic and hallucinogenic effects, even death.

The Datura plant is a herbaceous annual in the nightshade (tomato) family; Family Solanaceae, Genus Datura. Some common names are moonflower, jimsonweed, thorn-apple, and devil's trumpet. There are 9-10 species of this night blooming (vespertine) plant, most having a large mounding habit (2-4 feet tall and wide). *D. innoxia* has a more upright habit up to 5 feet tall. The large trumpet flowers open at dusk, producing a fragrance that attracts the night-flying sphinx moth, which is their primary pollinator. Datura produce walnut-sized fruits covered with sharp spines. When ripe, the fruits open to release numerous flat tan/brown seeds similar to tomatoes. One plant may produce as many as 30,000 seeds. It may be good practice to remove fruits before they ripen as seeds remain dormant in soil for several years and plants can be difficult to remove once established.

Datura is a fairly common ornamental, specimen



plant. Planted in full sun, they are drought tolerant once established and locating it close to decks or patios allows enjoyment of their honeysuckle-like fragrance and long bloom time (summer until frost). However, they may not be as suitable to containers due to their size. As a precaution, keeping these plants closer to outdoor living areas allows for monitoring of children and pets while still enjoying their beauty.

References:

- WSU Hortsense, "Weeds in the News, 2012- Jimsonweed and Moonflower" Robin Dusske, Franklin County Noxious Weed Control Board. <http://s3.wp.wsu.edu/uploads>
- University of Wisconsin-Madison, Division of Extension. <https://hort.extension.wisc.edu>
- Burk Herbarium Image Collection. <https://biology.burke.washington.edu>
- National Center Biotechnology Information, National Library of Medicine, National Institute of Health, "Pharmacological Properties of Datura. Stramonium as a potential medicinal tree: An Overview"-Article from Asian Pacific Journal of Tropical Biomedicine, Dec 2012. <https://ncbi.nlm.nih.gov>

Part of the required training to become a Master Gardener is to spend time at the Plant/Answer Clinic. During their first session, or orientation, the trainees receive a question to research and then present their findings, either orally during a class session or written, in which it is presented to the membership in the newsletter upon the trainee's approval.

Plant Sale 2022!

Photos courtesy of **Laura Willett**.



Camille and **Debra** enjoy some camaraderie while working at the plant sale.

It was obvious that the people of Yakima missed the plant sale during the pandemic as the line stretched across the parking lot, through the gate, and down the street by the time our doors opened at 8 am Friday morning. Experienced shoppers brought their own wagons and carts.



Simply amazing what determination can do to fit all those plants in such a little car! Seated in the car is **Sheila's** daughter.



A wagon full of happy shoppers head home with their prizes from the plant sale.

Anyone Can Count the Seeds in an Apple, but Who Can Count the Apples in a Seed?

By Bernalyn McGaughey

Living here in Yakima county, we are all keenly aware of the importance of our county in producing apples, cherries and other pome and stone fruits. But did you know that Washington State (both in the Eastern drylands and the Western wet area) is a major producer of vegetable seed crops including broccoli, Brussels sprouts, cabbage, cauliflower, Chinese cabbage, Chinese mustard, collard, cress, kale, kohlrabi, mustard, radish, rutabaga, turnip, other crucifers and corn? The importance of the Brassica vegetable seed industry to Washington's economy and to world food production cannot be overestimated. We've undoubtedly been reading that the loss of commodities due to the war in Ukraine has resulted in soaring food prices and uncertainty about the future of food security globally, especially in impoverished countries. Ukraine produces a third of the world's wheat supply. Let's look here at the importance of Washington to the production of seed and thus the world food supply.

Seed production and demand for production seed for feeding the world is not quite like what we see as local gardeners. We have the privilege of being able to select and save heritage varieties for their taste, novelty, beauty, history and other traits. It is important to us if the variety we pick thrives and if we can't figure a way to make it do so, then we'll probably switch to something else, or accept it for what it is. Washington's agricultural seed production has much different dynamics. Almost all production seed is grown on small plots, 5 acres or less. Planting and harvesting techniques are specialized, isolated from other crops of like-kind and must adhere to seed certification requirements in the case of certified seed. There are many small family farms involved in seed production because of this specialization and small acreage.

Small-seeded vegetable seed grown in Washington is the foundation for a major share of vegetable production in the United States and worldwide. Seventy percent or more of all the nation's carrot, spinach, radish, and beet seed is produced in Washington. These same crops account for approximately 50% of worldwide seed production. Seed produced in Washington is shipped to over ninety countries. Obviously, if 30% of the world's wheat being in Ukraine has an impact on world food supplies, seed production in Washington certainly has a profound impact on the worldwide supply of fresh vegetables. For example, one acre of a hybrid cabbage seed crop can yield approximately 2,000 pounds of seed, which is enough seed to plant up to 10,000 acres of a head cabbage crop, which, in turn, can produce about fifty million pounds of cabbage for consumption.

Due to our latitude and climate, the Pacific Northwest is one of a few locations in the world where Brassicaceae seed crops can be efficiently produced. The mother plants of important Brassica crops such as cabbage, kale, turnip, etc. are biennial and need the cold winter temperatures for vernalization that is required to induce flowering, but winter conditions cannot be so cold as to freeze the plants out. Our dry summers allow the seed heads to mature without a large build-up of seedborne pathogens as can happen when seed production is attempted on the east coast.

Washington's seed industry predates statehood. Washington's small-seeded vegetable seed production takes place on approximately 15,000 acres. Roughly 30 seed crops are produced in two primary seed growing regions. In western Washington, growers produce seed crops on 6,000 acres spread throughout the Skagit Valley and in Lewis, Island, Snohomish, and Whatcom counties. In eastern Washington, crops are grown in the greater Columbia Basin on approximately 9,000 acres (5-year average from 1985 to 1990). The first seed company was in Skagit county, started in 1885. Radish, produced in the Quincy area in about 1953, is thought to be the earliest vegetable seed crop grown in the Columbia Basin, after the Columbia Basin Reclamation Project made irrigation water more widely available.

So, the next time you have a seed in your hands that is ready to plant, enjoy its promise of food, fiber or flowers, and know that in your garden, or in the production field, no matter how much time spent preparing the land and controlling pests, prime crops come only from that tiny start. And as for the world's fresh vegetable supply, perishable harvested vegetables may go to major foreign population areas, but only a seed will survive the trip to impoverished people in need. Remember, anyone can count the seeds in an apple, but we don't know how many apples are in that seed.

References

Personal Communication, Heather Hansen (May 16, 2022). Washington Friends of Farms and Forests.

U.S., banks unveil plan to ease food crisis from Russia's war. Greenwire (May 18, 2022) <https://subscriber.politicopro.com/article/eenews/2022/05/18/u-s-banks-unveil-plan-to-ease-food-crisis-from-russias-war-00033374>

Washington's Small-Seeded Vegetable Seed Industry. Victory Horticultural Library (accessed at http://www.saveseeds.org/company_history/washington_seed_history/eb1829.html on May 18, 2022)

Cymlings—a Vegetable from the Past

by Phyllis Pugnetti

For over a century, cymlings reigned supreme as the most popular vegetable in colonial America. Even though you may never have heard of Cymlings, they aren't extinct. Cymlings are actually Patty Pan summer squash and are native to the Americas. They got their name because they looked like cymling cake, a special treat among Europeans that was eaten during lent. It was a single-layer round cake with little balls of almond paste arranged around the outer edge, and finished with a shiny white glaze. Eventually, a cake pan with scalloped edges, a patty pan, was invented which greatly reduced the labor and time required to make cymling cake. As patty pans became more common in colonial kitchens, people began to call both the cake and squash—patty pans.

The recipe for cymlings was much the same as all vegetable of the time; cut into cubes, add water, and boil for **three hours!** Yes, three hours. This killed the bacteria and parasites found in barnyard manure that vegetables grew in. Obviously, this reduced the



squash to a slimy mush that was mashed together with lard, cream, or butter. Since most people ate game meat, fish, or fowl, all of which are dry due to the low fat content, smothering meat with cymling sauce was a perfect solution.

I actually tried this recipe, to serve over chicken breast and it was surprisingly good (but didn't need 3 hours to cook). It also adds a nice flavor and creamy texture to soup or stew, and can be stored for several months in a freezer. This summer, when you're overrun with summer squash, you might give this taste of our ancestors a try.

Q and A

Question: *What is the difference between a Magnolia tree and a Tulip tree or are they the same?*

Please submit your answer to the editor for publication in next month's Scoop o' Dirt.

Have a gardening question? Submit it to our new Q and A column to glean answers from fellow MGs. Thanks to **Patty Dion** for her suggestion for the column.

1ST SQUASH HARVEST



12TH SQUASH HARVEST



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Master Gardeners at Home



Peg Chambers filled her bird bath with flowers from the plant sale. A nice alternative to the birds.



Marjorie Conzatti took this beautiful photo of LaVonne Benner's garden.



Amber Knox was lucky enough to witness a hatch of baby mantids while cleaning out her herb beds. Aren't they cute?!??

"In the past people grew their own food for a very long time. It went out of style once we could get produce from all around the world. But now we have to ask ourselves, "Do we want to get produce from all around the world?"

--Justin Dervaes

WSU Extension programs and employment are available to all without discrimination. Evidence of noncompliance may be reported through your local WSU Extension Office.

Floribunda: Hibiscus

by Carol Barany

The other day, my friend Nancy and I were laughing about the reckless reputation we have for loving and leaving plants. Between the two of us, we've ditched hundreds of perennials over the years. As soon as we realize the poor thing isn't worth the trouble of growing, it's gone. How could it be that love at first sight could end so quickly in a sad heap on the compost pile? Maybe it's because all a plant has to do is shake its pretty head at us from a nursery display, or the pages of a shiny catalog, and we fall, head over heels. But the honeymoons are usually over quickly for reasons we can't remember, and we move on to new loves with plants we've just met. With this kind of track record, it's a wonder that we've each had long marriages to just one husband (Nancy for 38 years, and mine for 42). Another gardener commented that this fact "showed a lack of imagination" on our parts, but what I think it means is that occasionally, we pick a winner.

My latest love is for hibiscus. Flowers of the tropical forms have adorned Hawaiian and Tahitian women for ages, but the plants I'm growing are members of the family that can take the cold and are hardy to Zone 5, mostly hybrids bred from *Hibiscus moscheutos*. I first got acquainted with hardy hibiscus on the Buffalo Garden Walk, where you see them **EVERYWHERE**, and I think I know why. Winter weary Buffalonians crave color and drama in their gardens, since the world outside their windows is often blanketed in nothing but white for months on end. In a short growing season, it's "go big or go home," and hardy hibiscus delivers, with gigantic flowers as large as 10" in diameter on bushy plants that can reach 5'. The luminous pink or bright red blossoms are straight from a Disney movie or a book by Dr. Seuss, giving the garden a bold, tropical look.

Hibiscus is no shrinking violet, with male and female flower parts held high in the center of funnel-shaped blooms. And if that weren't enough, deep in the throat of every blossom is a blood red circle, a botanical 'X marks the spot,' and an unmistakable enticement for potential pollinators. Bees, butterflies, and hummingbirds love hibiscus, and Tracy DiSabato-Aust has written that it's not uncommon for her to find a fat bumble bee nestled inside a blossom when she deadheads.

Single hibiscus blooms share the daylily's proclivity to open for just a day, but because plants are budded so lavishly, it takes weeks for all of them to open. Bloom time comes in late summer, when most other perennial flowers are exhausted, adding color to a garden when it's needed most. The chartreuse calyxes that remain after the petals fall are gorgeous and too pretty to waste, and I've turned them into boutonnieres for groomsmen at



late summer and fall weddings. Despite the size of the crepe paper-like flowers on tall stems, these plants never need staking, even after wind and a heavy rain. DiSabato-Aust suggests that if you prefer a shorter, fuller plant, cut the stems back by half in June when they're 16" tall. Plants that normally bloom at 4' will now bloom about 1-2 weeks later on a 2.5' plant.

Fabulous foliage makes hardy hibiscus a plant that looks good even when not in bloom. Many of the newest cultivars have big, maple-like green leaves suffused with purple or burgundy that also colors the stems, veins, leaf margins, and petioles. I have an abundance of plants with grass-like foliage in my garden, and the deeply lobed leaves of hibiscus are just what I need to mix things up.

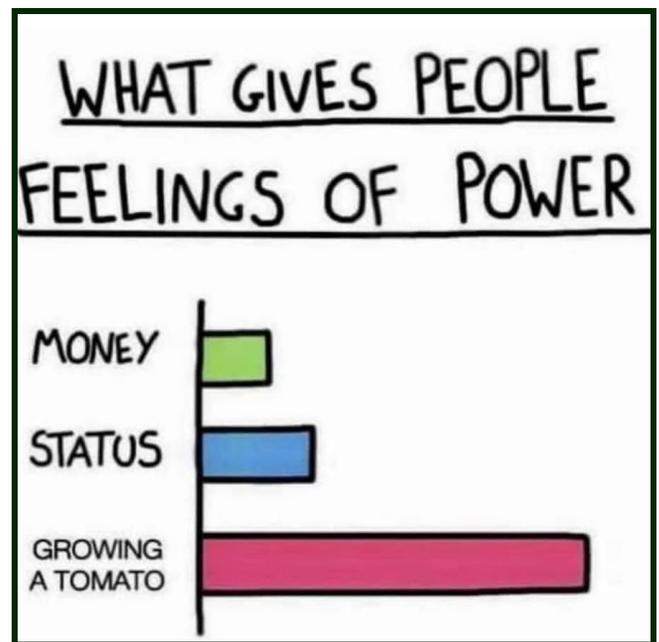
I've been growing 'Cranberry Crush' and 'Tie Dye' for several seasons, usually long enough to feel like it's time for a change and to move on to something new. Yet there's still plenty for me to love about hardy hibiscus, making me think that maybe, things will be different this time. I've added 'Heartthrob', 'Midnight Marvel,' 'Mocha Madness,' and 'Jazzberry Jam,' and I'll continue to look for new introductions.

Plants do well in full-sun to partial shade, in well-drained soil. Hibiscus is not suited to a strictly xeric garden, and will need ample water while becoming established, and consistently moist soil afterward to thrive. The leaves die back after a hard frost, but I keep the strong stems standing until spring to mark the plant's location, since new growth is slow to emerge in the spring.

Always slow to emerge from dormancy, my plants are really showing the effects of this year's long, cold spring. I just have to be patient, and it won't be long until I finally see new shoots emerging.

Give Pulse Tips of the Month by Julie Hunziker

- ◆ To log in directly to the WSU Yakima County Master Gardening Give Pulse page, bookmark the link givepulse.com/group/45137-WSU-Yakima-County-Master-Gardeners. When you log in you will go directly to the group page.
- ◆ When entering an impact for **Continuing Education**, enter the class topic in the box for “Where or What You Did.” Do NOT just enter CE since that doesn’t validate the class as being on-topic.
- ◆ Our system has now been fixed so that you are required to enter something in the “Where or What You Did” box. If you don’t, you will receive an error message and won’t be able to add the impact. Refer to the chart in May’s newsletter for guidance.
- ◆ Next Month: How to edit your entry when denied verification.



FREE to a Good Home

Marcie Chandler has been renovating her kitchen and replaced her original sink (1930’s or 40’s). It would be great for a greenhouse or garden. Contact

Marcie at (509)833-1401 or Mkchandler1956@gmail.com.



Newsletter submissions are due on the 25th of each month. Please send to Julie Hunziker at jbhunziker@gmail.com. Texting photos and brief descriptions are fine, as well. (530)209-4329

2022 Demonstration Garden Classes

Date	Presenter	Topic
May 28	Marjorie Conzatti & Sue Schauer	Perennials for Year-round Color and Dividing Perennials
June 11	Richard Russell	Tool Care for a Long Life
June 25	Sean Tate	Tree Health
July 9	Diana Pieti & Diane Berthon	Drying and Pressing Flowers
July 23	Debra Kroon	Using Native Plants to Benefit Wildlife & Pollinators
Aug 13	Claudia Steen	Growing & Care of Houseplants
Aug 27	Diana Pieti	Bulbs You Really Want, But Didn't Know You Did
Sept 10	Carol Barany	Flowers for a Cutting Garden
Sept 24	Sarah Judd	Planning Now for Starting Seeds
Oct 1	Jeff Kozma	Bird Seed Ornaments and Inviting Birds to Your Garden

2022 Heirloom Garden Classes

Date	Presenter	Topic
June 18	Sally Mayo	Growing Zucchini and All Things Squash
July 16	Diana Pieti	Use and Preservation of Herbs
Aug 20	Beatrice Reiss	Planning Vegetables for Winter Gardens
Sept 17	Sally Mayo	Garden Clean-up/Preparing Beds for Winter

****ART TEAM WISHLIST****

The Art Team will be gearing up for our second annual big fall garden/yard sale and is taking in items for the sale. Any garden or yard related items such as:

rakes, shovels, hoes, pitchforks	trellises
wine barrels	outdoor patio furniture (no plastic)
pots & planters in clean condition (no black plastic)	flower vases (no clear glass)
Birdhouses	working sprinklers
wagons or yard carts	
landscape fabric	

Any other misc items that are used in the yard or garden but no plants, chemicals or paint.

Feel free to contact **Jenny Mansfield** at for drop off times and days. ceeron19@comcast.net

June 2022



Sun	Mon	Tue	Wed	Thu	Fri	Sat
	2		1	2	3	4
				Heirloom Garden 8-11	WVFG 8-11	
5 Farmer's Market 9-2 Yakima Herald MG Article	6	7 Demonstration Garden 8-11	8 Foundation Mtg 1030-11:30 @ Red Barn	9 Heirloom Garden 8-11	10 WVFG 8-11	11 Demonstration Garden Class 10 am
12 Farmer's Market 9-2 Yakima Herald MG Article	13	14 Demonstration Garden 8-11	15	16 Heirloom Garden 8-11	17 WVFG 8-11	18 Heirloom Garden Class 10 am
19 Farmer's Market 9-2 Yakima Herald MG Article	20	21 Demonstration Garden 8-11	22	23 Heirloom Garden 8-11	24 WVFG 8-11	25 Demonstration Garden Class 10 am
26 Farmer's Market 9-2 (Youth Team) Yakima Herald MG Article	27	28 Demonstration Garden 8-11		Heirloom Garden 8-11		



Persons with disabilities who require alternative means for communication or program information or reasonable accommodation need to contact: WSU Extension/2403 South 18th Street/ Union Gap, WA 98903/509-574-1600.

For accommodation please call at least two weeks prior to the event. WSU Extension programs and employment are available to all without discrimination.