

Scoop o' Dirt

Yakima County Master Gardener News

August 2023



It's PICNIC TIME!

Don't forget to come out for the Master Gardeners' annual picnic. It's Wednesday, August 2nd at noon at the Red Barn, Ahtanum Park. Great food! Great company! Great raffle prizes! You don't want to miss it!!



1. Three to four days of networking with like-minded garden enthusiasts.
2. Meet our dynamic keynote speaker, Michael D. Blackstock (Gitxsan name: Ama Goodim Gyet), writer and visual artist.
3. Learn from the best. We have over thirty top-notch instructors packed into this 3-day conference.
4. Earn up to ten or more CE credits.
5. You won't want to miss the line-up of educational and fun tours. Have you checked them out?
6. The conference is the culminating event celebrating 50 years of the WSU Extension Master Gardener Program. Do you really want to miss this birthday party?
7. Exclusive 50th canvas swag bag. Who doesn't love a swag bag with free stuff?!
8. Shop garden-related items from statewide WSU Master Gardener Foundations and vendors all in one place. Browse exhibitors and Sharing Success displays. Win a raffle or silent auction item.
9. Our next in-person conference wont happen until 2025.
10. Even at the regular price, this conference is a bargain.

2023 Heirloom Garden Classes

Date	Topic	Presenter(s)
August 5th	Bumblebees	Don Flyckt and Sally Mayo
September 2nd	Fall Gardening	Sally Mayo
October 7th	Putting the Garden to Bed	Judith McDonald and Sally Mayo

2023 Demonstration Garden Classes

Date	Topic	Presenter(s)
August 12th	Herbs	Diana Pieti
August 26th	Demonstration Garden Tours	Master Gardeners will lead tours
September 9th	Mulching and Compost	Suzann McFeat and Diana Pieti
September 23rd	Trees and Water Gardens at the Yakima Arboretum	

2023 WV Food Garden Classes

Date	Topic	Presenter
August 19th	Drip Irrigation	John Strong
September 16th	Basics of Starting a Vegetable Garden	Camille Smith

Foundation Board

President: Dan Fortier

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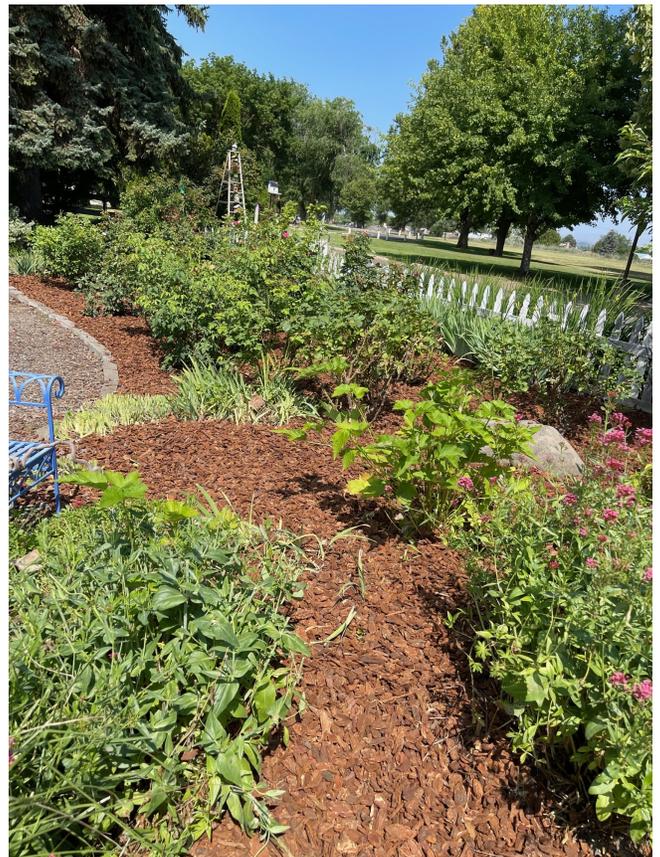
Newsletter submissions are due on the 25th of each month. Please send to Julie at jbhunziker@gmail.com. Texting photos and brief descriptions are fine, as well: (530)209-4329. Please include your name so that credit can be given to the source.

Reminder!
Foundation Meeting
Wednesday, August 9th at 10:30 at the Red Barn

WSU Extension programs and employment are available to all without discrimination. Evidence of noncompliance may be reported through your local WSU Extension Office.

Demonstration Garden

Delighted to finally have mulch in the rose garden and front entrance. Weeding maintenance should be much easier now! (Photos by *Angela Galbreath*)



Demonstration Garden II



Thank you to Morton & Sons for donating bark material for our Woods Walk at the demo garden. It's sure looking good out there as we get ready for the tour!
~ Renee Holwegner

Thoughts From the Garden...

by Diana Pieti



July 25th...On every Tuesday after we work at the demonstration garden, we meet in the shade at our picnic table area for fellowship, meetings, current events and, of course, eat and or drink something. Today was no exception, but I want to share a little of it.

I reminded the crew of what **Gilbert** told us. When you donate to the garden or any other venue in Master Gardeners, please send this info to Gilbert as an in-kind contribution. **Sally Mayo** added that this information, as well as recording all our volunteer hours, not only shows us what we do, but is a record that could have value when we want to apply for a grant.

A big thank you to member **Renee Holwegner** for her generous donation of a huge pile of bark for the Woods Walk area. Thank you.

Also, today we learned that **Sue and Margie** will once again put up a display at the Grandview Fair, using the "50 years Together" as a theme. They will add info on activities we do and, of course, remind people of the beetle that is causing so much havoc, especially in that area. It will be a nice display.

West Valley Food Garden

Team leaders **John** and **Camille** are ready to take the Friday harvest to the Highland Food Bank. (Photo by **Kelli Barton**)



Top: Morning harvest of over 200 pounds loaded for trip to Highland Food Bank. (Photo by **Kelli**)



Bottom Left: First harvest of beans (Photo by **Kelli**)



Sunflowers attract the pollinators. (Photo by **Robin Kabrich**)

The Butchart Gardens, Well Worth the Trip

~ *Melody Westmoreland*

Located about 40 minutes' drive from downtown Victoria, BC, The Butchart Gardens have been evolving for more than 100 years. They are situated on greater than 55 acres of a 130-acre estate. The original idea began with Jennie Butchart's vision to beautify the worked-out limestone quarry which had supplied her husband Robert's nearby Portland cement plant. Many of the rare and exotic shrubs, trees and flowers, and other offerings were collected by the Butcharts during their world travels (did you know that, if they hadn't been delayed to a later sailing, they would have been aboard the ill-fated Titanic?).

These gardens are world famous, and include the Japanese, Sunken, Rose, Italian, and Mediterranean gardens that exist today. You can walk through them in about 2 hours at a leisurely pace. Although every plant is not tagged, each offering in the Rose Garden bears the name and year the plant was included. The Japanese Garden was designed with the help of the Japanese landscaper Isaburo Kishida. It is peaceful, lush in its various shades of green, and includes ponds and Asian statuary within. The Italian Garden was originally a concrete-surfaced tennis court and, also included a two-lane bowling alley. The Mediterranean Garden features many drought resistant plants that can be grown in the area. The Sunken Garden is my personal favorite. Although it may present a challenge for those who are not able to walk long distances the path is easily traversed in a wheelchair or with a cane/walking stick. It features the beautiful Ross Fountain which was installed in 1964 by a grandson of the original family.



Sadly, it is not a day trip from our Valley (unless you are up for 20-hour days!). I made the trip recently with my sister. Booking on-line at the Black Ball Ferry website got us round trip walk-on tickets out of Port Angeles, 4 days, and 3 nights at a lovely hotel one block off the waterfront for \$402 each. Currently the exchange rate is decidedly in our favor with \$1 US getting you \$1.30 C. If you cannot go in person, take the time to research this amazing venue at butchartgardens.com. You will not be disappointed.



Rays of Sunshine

Our sunshine girl, ***Jenny Mansfield***, needs a little sunshine herself. She fell and cracked a couple of ribs and has had a bad, painful back issue, as well. It has almost stopped her in her tracks. Almost. Please send her an email of love; she does it for all of us.

Master Gardeners at Home

Through the Eyes of the Beholder by Jenny Mansfield

After visiting over 30 wonderful gardens during the month of June with other Master Gardeners, I had to stop and reflect on what makes a garden. To some, their gardens were situated on million dollar properties professionally created by landscape designers with truck loads of trees, shrubs, plants and compost transported in, vast amounts of giant size boulders moved by heavy equipment, lawns maintained and mowed by commercial tractors and hired labor. Several gardens could easily accommodate 100 guests or more while others just a few. I could not even imagine the manpower needed to transport all this material or the possibility of heavy equipment moving the boulders and truck loads of compost or relinquishing my ideas to another person to create. It would take me years to plant all the plants I saw at one particular garden and I would be a very, very old lady by the time I finished let alone knowing where to even plant them. Each of us have such different visions of what we want to see in our gardens...how we will maintain it? Will we have the time to enjoy it?



and so very welcoming. The huge professional gardens made me wonder why I don't have that kind of garden, but I realized it was way out of my finances and wasn't realistically for me. Others were just too hilly, too many steps, way too sunny and barren, too bold and bright, no privacy or way too much work for me. Some were totally centered around conifers and evergreens, others were nothing but container plants, some were entertaining areas and others postage stamp lots. We each have different capabilities, limited or unlimited finances, time or lot size, reason for even having a garden, what it will be created for, each with so many personal expressions of their lifestyle. No two gardens were even remotely alike, but I enjoyed each one of them and found a few things I now want in my garden.

When I walk through my garden, it is all about nostalgia. I have so many plants that remind me of family and friends who are no longer with me. Hollyhocks



I so enjoyed the Master Gardeners Garden Tour and all the gardens were very nice and were created in a more manageable style. The gardens featured on the Area Arboretum Garden Tour were also quite nice with one in particular becoming a favorite with me. Can you guess which one? It spoke volumes to me and I wouldn't have changed one thing about it. Carol Barany's Barge-Chestnut Garden Tour featured 18 gardens, including her garden, as well as Greg Uberuaga's garden, which were bright, colorful



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and purple mallow remind me of my father on the ranch; sea thrift remind me of my brother with the little bright pink flower stalks “sticking up” above the mounds he always “stuck up” for me in grade school); mushrooms remind me of my sister (I don’t like mushrooms but when one sprouts up in my lawn I feel she is still with me and it makes me happy); fragrant spicy roses remind me of my grandmother making potpourri with the dried petals to make scented sachets for our dresser drawers; poppies remind me of my grandfather letting my sister and me shake the dried seed heads in the garden to reseed while dancing together as young children; dianthus remind me of dates in high school; violets and pansies remind me of my grandmother who didn’t garden much but she always had them around her home and we got to press them in Sears and JC Penney catalogs. I now have many red valerian plants that were rescued from my mother-in-law’s garden on the coast; I have a lavender colored chrysanthemum I keep propagating going on 40 years that remind me of my son’s birth; Marilyn gave me a purple coneflower (her favorite flower) and Virginia shared a Globemaster allium which she so loved. I have been given many other plants from fellow Master Gardeners such as lambs ear (thank you Carol Barany) and a poppy plant (Diana Pieti). I love the carefree, not so perfect area that brings back memories of bygone eras and time spent together.



My garden is nothing but a mish mash of plants. There was no planning, no professional help, but a do-it-by-myself attitude, and I know I work on too many things all at the same time, but I enjoy it all. I know it will never be completed but I am so grateful and blessed to enjoy what I have created and that when I

need a break, I can sit down on one of many benches and feel a sense of accomplishment that “I did that” and I get to enjoy the vast abundance of my jam packed and crammed garden. I love the privacy and seclusion, the birdfeeders, birdhouses, and birdbaths that attract my feathered friends. I love the sound of birds singing, crickets chirping, frogs peeping, bees



buzzing, seeing hummingbirds dart in and out among the flowers, dragonflies swooping through the mists of water and butterflies softly floating everywhere. I love that I can cut a fresh bouquet of flowers to bring inside or give away to a friend or eat a variety of fresh produce from my own garden. I love to be able to pass on a much loved plant to others or a bag of tomatoes or cucumbers to my neighbors. I even admit to loving the pesky rabbit named Peter who keeps devouring my plants (I gave up trying to catch him last year). I have learned to tolerate Pepe Le Pew skunk who keeps digging holes in my lawn and even the racoon who keeps digging under the boardwalk around my garden shed. The nasty looking possum still scares me at night so I just plain avoid him. Even my cats appear to enjoy the garden as they lay underfoot when I am trying to weed or plant, jump into my wheel barrow, and jump up to catch a bird or bug at the last second. When it is hot outside, they manage to find a cool place among the perennials or around the tomatoes or cucumber plants. Somehow, I just keep going and know I will never run out of ideas and hope my poor vegetables and herbs nestled amongst the flowers will someday have their own dedicated space. Things seem to all work together now “as is;” any day spent in the garden is always a great day and I have learned to appreciate my garden all that much more after viewing so many others. Life truly did begin in a garden. Thank you family and friends.

Master Gardeners at Home



Sheila purchased this Gait Korean Fir a few weeks ago and to her horror found it sun scorched. Thus, the umbrella and white kitchen towels. This tree comes from a specialty nursery in western Oregon that grows dwarf varieties. A friend has had a similar problem with her recent purchase. Sheila's recommendation is know where your plants come from and take precautions to protect them, particularly if your shade is limited.



Janice Miller enjoys the beautiful blooms of her hollyhock (left) and zinnias (above)



"Knowledge is knowing a tomato is a fruit; wisdom is not putting it in a fruit salad." (author unknown)

Master Gardener Mission Statement:

"Engaging university-trained volunteers to empower and sustain communities with relevant, unbiased, research-based horticulture and environmental stewardship education."

Master Gardeners at Home



A hummingbird flits among **Kelli's** crocosmia.



Lucy espied a Milbert's Tortoiseshell butterfly in her lavender.



Looking like satellite dishes, the hardy hibiscus in **Julie's** garden open to the sun.



Nancy Probst shares a collage of photos of the crevice garden she created at her new home in Montana.

Floribunda: A Perennial Favorite

by Carol Barany

When my garden needs something beautiful yet tough, I've often found it in Tracy DiSabato-Aust's [50 High-Impact, Low-Care Garden Plants](#). Making her list is not an easy thing for a plant to do.

Tracy developed a rigorous check list for 'High-Impact Traits,' including multi-season interest, colorful foliage, long-lasting bloom, outstanding texture, and architectural form. Make it through the preliminaries and you're on to the final round's 'Low-Maintenance Traits' test: being long lived, tolerant of heat, humidity, and cold; resistant to insects, deer, and disease; requiring minimal or no deadheading, division, or pruning; prospering without heavy fertilizing, and being non-invasive and drought tolerant. *Baptisia australis* met every single expectation.

Baptisia, native to the central and eastern United States, grows wild at the edges of woods, along streams, in open meadows, and even at roadsides. Cherokees and other Native Americans used it as a source of blue dye. Later, European settlers did the same when genuine indigo from the Indies was unavailable. This practice earned *Baptisia* its common name, Blue False Indigo. In Latin nomenclature, the genus name comes from the Greek *bapto*, meaning to dip or dye.

If you already grow *Baptisia*, you know that the old adage, "the first year it sleeps, the second year it creeps, and the third year it leaps" applies here. While not much foliage or flowers are produced in the first years, the plant is busy developing a formidable fleshy tap-root that allows it to thrive in dry soils. In the wild, these roots can be 12' long. Even in a tame garden setting, plant *Baptisia* where you want it to grow, since it resents moving once it has settled in. Like other members of the pea family, the root nodules contain a beneficial bacterium that converts atmospheric nitrogen to usable nitrogen. This allows them to grow well, even in the poorest soils, as long as they get at least 6 hours of full sun each day.

While *Baptisias* resemble a 3-4' tall and wide shrub (some new introductions are more compact), they are herbaceous perennials, dying back to the ground with fall's first frost. You'll know the plant is waking up in the spring when you see the emergence of stems that look just like fat, purple-green asparagus shoots. Usu-



Baptisia 'Dutch Chocolate' (Photo from Proven Winners)

ally by Mother's Day, the stems will be 3' tall, topped with flower buds that will open and look just like lupines. But the powdery mildew and bazillions of aphids that often come with lupines are simply not an issue with *Baptisia*. Peonies and iris, which flower at the same time, make perfect garden companions.

I've loved the purple and blue flowered *Baptisias* for years, but these days, more colors are available. Plant breeders have been hybridizing new cultivars, crossing the blues and purples of *B. australis* with white *B. alba* and yellow *B. sphaerocarpa*, resulting in new creations way beyond blue.

I first met the luminous butter-yellow flowers of 'Carolina Moonlight' and 'Lemon Meringue' at a Yakima Arboretum plant sale. 'Starlight', 'Blueberry Sundae', 'Cherries Jubilee', 'Dutch Chocolate', 'Midnight', and 'Sunny Morning' earned the highest rating in the Chicago Botanic Garden *Baptisia* trials. Read all about it in www.chicagobotanic.org/sites/default/files/pdf/plantinfo/baptisia_fine_gardening2017.pdf

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(Floribunda, continued from previous page)

A vigorous three-year old plant can produce over 100 flowering stems. Favored by butterflies and bees, their fruitful pollinating efforts lead to shiny black seed pods that are ornamental enough to include in dry arrangements. In cool springs, blooms can linger for almost a month, but as it goes for so many of our spring flowering plants, warm Yakima weather can make Baptisia bloom out more quickly.

You'll still love its blue-green three-part leaves, and upright vase-shaped form. Take Tracy's maintenance advice and cut Baptisias back by a third after flowering. Go ahead and use hedge clippers; this plant can take it. A quick trim yields a rounded plant with fresh foliage that doesn't flop open like unpruned plants have a tendency to do. Plants will fill in again in a few weeks and look gorgeous until frost.

We plant lovers can be fickle, falling in and out of love with one plant group after another. I'm in my Baptisia phase now, looking for empty spots to fill with my newest favorite plant.



GivePulse Training Wed, Sept 20 at 10:30

Would you like to be able to use GivePulse successfully? You are not alone. Currently, there are 25 of our 122 Master Gardeners who are not entering their hours in the GivePulse system.

Solution! You are invited to attend a GivePulse training in September. This session is open to anyone who is wanting to improve their ability to log-in and record their hours. We look forward to helping you become successful with GivePulse and make it a positive experience for you. Julie and Patty will be teaching the class; please send one of us an email in advance. This is important so we can troubleshoot any behind the scenes issues prior to the training session, issues such as two different emails inside the GivePulse system or not having your name linked to our Yakima group. By resolving these issues in advance, you can participate in the training in a successful way.

Remember – please let us know you are planning to attend!

~ Patty Ratzlaff

Give Pulse Tip of the Month

by Julie Hunziker

To Access Give Pulse on your computer, go to:

<http://wsu.givepulse.com/group/453187-WSU-Yakima-County-Master-Gardeners>

Why be timely in entering your impacts?

- 1) ***In case of injury claim, L&I needs a record of activity/work.***
- 2) ***Your memory of details is fresher.***
- 3) ***We want to show WSU that we are an viable and active group.***
- 4) ***We want to make the load easier on the verifiers (Patty and Julie) so that they aren't bombarded at the end of the year.***
- 5) ***I love that Sally Mayo pointed out that GP data can be helpful when applying for grants.***



“My garden is my most beautiful masterpiece.”

~ Claude Monet

Insect Spotlight: Earwig

by Julie Hunziker

Who hasn't heard the story of the person driven mad when an earwig crawled into a person's ear and "tickled" his brain as it crawled around? I know I heard this as a youngster and was always leery of earwigs. I'm happy to report that this episode is just a myth. But, what of this pesky insect that I stir up when working in the garden? A recent foray into weeding the front flowerbed got me to thinking.

The name of the European Earwig, *Forficula auricularia*, comes from the superstition that it enters the human ear. Seems the name has stuck despite the falsehood. It was introduced to both coasts of the United States in the early twentieth century and can be found in temperate and Mediterranean climates. The earwig is easily identified by its $\frac{3}{4}$ inch body length which includes the pincers, or cerci, at its tail end. Males have stout, curved pincers which are widely separated at the base, whereas females have straight, slender pincers that are close together. These pincers are forceps-like appendages, used primarily for defense and during courtship. Although humans fear their "bite" from the pincers, earwigs do not attack people; only if caught in clothing or sat upon will they pinch. When threatened, earwigs may emit a foul-smelling yellowish-brown liquid. They are most often reddish-brown, but may be white as they molt their old skin and before the new skin changes color. Although a flightless insect, they do have two sets of short wings, one atop the other. The preferred habitat of the earwig is a dark, confined, damp area where these nocturnal insects hide during the day. They are active during the dark of night.

Adult earwigs pair up in the fall, digging a nest several inches below ground level. Here, the female lays 30-60 eggs, which she tends to during the cold winter months, cleaning the eggs of fungi and protecting them from predators. In the spring, when the eggs hatch, the female will open the nest and the "family" of first instars will forage together at night, returning to the nest during the day. Nymphs are miniature versions of the adults, being lighter in color and having slender, straight cerci. Upon molting and entering the second instar stage, the nymphs will begin to abandon the nest and go off on their own. The female may construct a new nest in the fall and lay a second set of eggs.

While they tend to have a reputation as a destructive pest, the earwig does offer some benefit. Aphids, caterpillars, and eggs from a range of insects, including



the codling moth, are known prey to the earwig. Unfortunately, the damage they inflict on our gardens in summer overshadows their benefits. They are notorious for chewing holes in leaves and flower blossoms of marigolds, dahlias, butterfly bush, hostas, and zinnias. Earwigs are scavengers, though, and often feed on damaged and decaying plant material, as well as on weakened or dead insects. However, that does not mean they won't turn down a meal of healthy young plant material. My dahlias can attest to that.

How does a person control the summer onslaught of earwigs? First, confirm that earwigs are the culprits by going out into the garden in the dark and shining a flashlight in the suspected areas. Begin cultural control by removing debris and favorite hiding locations such as wood piles, and damp hiding places such as base of pots. The next line of defense is with non-chemical control, placing cardboard tubing, rolled up newspaper, pieces of burlap, or boards in the infested area. Each morning, shake the material over a bucket of soapy water. Since earwigs are omnivorous, setting out cans of fish oil or cat food, set with the rim at ground level, will attract the earwigs, which fall into the oil and drown. If biological control is insufficient, there are a number of chemical methods available, including botanical means in diatomaceous earth or pyrethrin; or stronger chemicals such as azadirachtin (Azatin, Neemix), carbaryl (Sevin), malathion, permethrin, spinosad (Success, EntrustO), and others. As always, read the label carefully and follow application directions.

Resources:

extension.wsu.edu
extension.oregonstate.edu
extension.umn.edu
hort.extension.wisc.edu



Program Requirement Reminder

Interns/Trainees:

- * **Canvas** online quizzes/final exam (80% average on all quizzes, 80% on final)
- * **Class:** Attend 14 of 16 in-person classes (make-up classes arranged through Program Coordinator)
- * **5 -10 minute presentation on a Plant Clinic question** or a research paper of the same.
- * **40 hours of Volunteer work with the following breakdown:**
 - **Answer/Plant Clinic:** 15 hours plus Clinic Question answered
 - **Greenhouse:** 9 hours
 - **Demonstration Gardens:** 9 hours (3 hrs in 3 different gardens of Interns choice)
 - **Youth Team:** 2 hours
 - 5 Hours at **Intern's choice**
 - **Record all Volunteer time in online tracking system: GivePulse**

Veterans:

- * **Continuing Education:** 10 hours
- * **Volunteer Hours:** 25 hours

Emeritus:

- * **Continuing Education:** 5 hours
- * **Volunteer time:** 1 hour

Team Leads

Answer/Plant Clinic: Margaret Morris/Andrea Altmayer

Greenhouse: Lorie Harrison/Camille Smith/Skip Brockman

Sub-teams:

Annuals: Lorie Harrison/Deanna Husch

Perennials: Carol Barany/Melody Westmoreland

Herbs: Diana Pieti/Diane Berthon

Hanging Baskets: Angela Galbreath/Patty Ferguson

Vegetables: Open Opportunity

Art: Jenny Mansfield/Kelly Barton

Demonstration Gardens:

Ahtanum: Diana Pieti/Angela Galbreath/Skip Brockman

Heirloom Garden: Sally Mayo/Judith McDonald

Kamiakin: Debra Byrd/Rosebud Guthrie/Greg Uberuaga

West Valley: John Strong/Camille Smith/Kelli Barton

Youth Team: Michelle Murphy/Sarah Judd

Writer's Guild/Speaker's Bureau: Claudia Steen/Carol Barany

Publications: Julie Hunziker/Debra Kroon/Open Opportunity

Note for Interns: If you are challenged in getting to any of the venues and earning your hours, please contact the team lead. They are often willing to work with you to help you fulfill your requirements.

August 2023



Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2 Picnic @ Red Barn 12-1 <i>Plant Clinic</i> 9-12/1-4	3	4 <i>WVFG 7 am</i> <i>Plant Clinic</i> 9-12/1-4	5 Heirloom Garden Class 10 am
6 Farmer's Market 9-1 Yakima Herald Article	7 <i>Plant Clinic</i> 9-12/1-4	8 Demonstration Garden	9 Foundation Mtg 10:30 –11:30 <i>Plant Clinic</i> 9-12/1-4	10 Heirloom Garden 8 am	11 <i>WVFG 7am</i> <i>Plant Clinic</i> 9-12/1-4	12 Demonstration Garden Class 10 am
13 Farmer's Market 9-1 Yakima Herald Article	14 <i>Plant Clinic</i> 9-12/1-4	15 Demonstration Garden 8-11	16 <i>Plant Clinic</i> 9-12/1-4	17 Heirloom Garden 8 am	18 <i>WVFG 7am</i> <i>Plant Clinic</i> 9-12/1-4	19 <i>WVFG Class</i> 10 am
20 Farmer's Market 9-1 Yakima Herald Article	21 <i>Plant Clinic</i> 9-12/1-4	22 Demonstration Garden 8-11	23 <i>Plant Clinic</i> 9-12/1-4	24 Heirloom Garden 8 am	25 <i>WVFG 7 am</i> <i>Plant Clinic</i> 9-12/1-4	26 Demonstration Garden Class 10 am
27 Farmer's Market 9-1 (Youth Team) Yakima Herald Article	28 <i>Plant Clinic</i> 9-12/1-4	29 Demonstration Garden 8-11	30 <i>Plant Clinic</i> 9-12/1-4	31 Heirloom Garden 8 am		



Persons with disabilities who require alternative means for communication or program information or reasonable accommodation need to contact: WSU Extension/2403 South 18th Street/ Union Gap, WA 98903/509-574-1600.

For accommodation please call at least two weeks prior to the event. WSU Extension programs and employment are available to all without discrimination.