

Deck the Halls *DIY* Workshop

Make-and-Take Christmas Swag

Meet in the new greenhouse

Saturday, December 2 8:30-10:00 am



Gather with Master Gardener friends and make a festive swag for your home. Swags are arrangements of evergreens, grasses, or twigs, and much easier to craft than a traditional wreath. Gathered into a bundle at the top or center with wire and a hook on the back, a swag can be adorned with baubles, bangles, pine cones, dried plant material, ivy, ribbons...there are no limits. Yours can be 3+ feet long, or small enough to hang on the mailbox. Bring an assortment of greens or twigs, ribbons or raffia, embellishments, and a sharp pair of pruners. If you're lacking fresh greens, there will be plenty available for sharing. Wire provided. We'll be serving coffee, hot chocolate, and holiday cookies. Questions? Call **Carol Barany** at 509-901-9018.

Just An Idea...

by **Diana Pieti**

On one of the last days in the Demonstration Garden this fall, we took a team photo. When **Beatrice** looked at it she said, "This belongs on a calendar!" We can agree, but haven't we seen many photos that belong on a calendar that were taken in the greenhouse, at the gardens, at youth events, at the clinic, and at the fair. We see them monthly when Julie gets our beautiful newsletter to us.

But can we actually create a calendar? Can it be one that shows what we do, with the goal of having a photo or more of everyone of us doing what we love as Master Gardeners?

We think it is possible. It could include tips from **Gini** on when to plant our veggies, could list all of our dates for social events we have, include plant sale dates, show folks potting up tomatoes at the greenhouse, people planting peas at the WVFG,

raking leaves at the Demonstration Garden. It could list the up-to-date information about many garden topics, with a focus on our list of nine priorities.

These are just a few tips, but you get the idea. I am only a messenger here and I only see myself taking some photos. Perhaps this is something some of you would love

to pursue and learn all you can about how to go about this, the costs involved. Is it something we can sell to ourselves in the hopes of breaking even? I would be ready to buy one. **Beatrice** has some good ideas and will gladly hear yours.

In the meantime, snap a few photos beginning in 2024.



Report of the Strategic Plan Committee

Meeting date November 3, 2023

Recommendations to the Board

The committee recommends the following to describe and explain what a Strategic Plan is: A Strategic plan is a tool that provides guidance in fulfilling a mission with maximum efficiency and impact. If it is to be effective and useful, it should articulate specific goals and describe the action steps and resources needed to accomplish them. As a rule, most strategic plans should be reviewed and revamped every three to five years.

The planning process offers a nonprofit's decision makers (membership) an opportunity to step back and look at the organization as a whole. It is a time to connect the dots between mission and programs, to specify the resources that will be required to deliver those programs, and to establish performance measures that allow everyone to understand whether the desired results are achieved.

A successful plan is, by definition, a usable plan – one that informs the organization's activities as well as its long-range view, and one that yields meaningful improvements in effectiveness, capacity and relevance. *

*Modified from Guidelines and Principles.org

After considerable discussion regarding the future of plant sales and their magnitude, the greenhouses and their ongoing maintenance, the programs and

their financial needs, and the volunteers and the retention thereof; the consensus of the committee was that a strategic plan would benefit the Foundation and the Program to help define and realize our goals in the long term. A plan would also help us define obstacles and potential obstacles we may encounter and the resources available to overcome those challenges. Because the Foundation members are also Master Gardeners in the Program, it was determined it would be most difficult to separate those goals from one another.

The committee reports to the board with the recommendation that we have a need and should pursue a strategic plan and that plan needs to address both the Foundation and the Program.

The committee has been made aware of three different proposals for individuals qualified to facilitate the development of a strategic plan for our organization. One of those proposals is from an individual who has offered to volunteer his services "for the betterment of our community." He sees it as a great chance to make new friends and contribute to our great work as an organization. The committee reports to the board with the recommendation that we accept the offer of service from this individual.

These recommendations come with the unanimous consent of the committee.

Respectfully submitted,
Richard Russell, Chairman

*****You can find the resume of the Foundation Board's recommended consultant on the following page.***

Foundation Board

President: Dan Fortier

Vice President: Rick Russell

Treasurer: Gilbert Plascencia

Secretary: Janet Jones

Members at Large: Dick Larson

Sheila Gunderson

Past President: Debra Kroon

Program Coordinator:

Patricia Ratzlaff

Newsletter submissions are due on the 25th of each month. Please send to Julie at jbhunziker@gmail.com. Texting photos (portrait format preferred) and brief descriptions are fine, as well: (530)209-4329. Please include your name so that credit can be given to the source.

WSU Extension programs and employment are available to all without discrimination. Evidence of noncompliance may be reported through your local WSU Extension Office.

Curtis L. Guaglianone, Ed.D.
205 Lester Avenue
Yakima, Washington 98902
(509) 961-7173 Email: cguaglianone@gmail.com

Education

Ed.D. 1993 Educational Administration and Curriculum & Instruction
University of the Pacific, Stockton, CA

M.A. 1982 Counseling
California State University, Fresno, Fresno, CA
Marriage, Family, Child Counseling Studies; CA License #MF021458

-- 1981 Pastoral Studies, St. John's Seminary, Camarillo, CA

B.A. 1980 Psychology, Biola University, La Mirada, CA

A.A. 1977 Liberal Studies, Fresno City College, Fresno, CA

Employment Experience

Mt. Adams School District (Hispanic Serving Institution and Native American Serving Institution),
White Swan, Washington (July 2016 to Present); Superintendent and CEO

Heritage University, (Hispanic Serving Institution and Native American Serving Institution),
Toppenish, Washington (July 2012 to June 2016); **Vice President of Strategic Planning**

Provost and Vice President for Academic Affairs (July 2012 - January 2016)

Vice President of Student Affairs, *ad interim* (2014 - 2015)

California State University, Bakersfield, (Hispanic Serving Institution), (Aug.2004-June 2012)

Dean Emeritus, School of Education – Awarded April 29, 2021

Special Assistant to the Provost Program Development and Accreditation Liaison Officer

Dean and Professor – School of Education

California State University - Fresno, (Hispanic Serving Institution), (August 1996 to July 2004)

Benjamin and Marion Kremen School of Education & Human Development,

Associate Dean and Professor (September 2001 through July 2004)

Education Administration Program Chair /Professor (August 1996 - August 2001)

California State University - Stanislaus, (Hispanic Serving Institution), (Aug. 1993-July 1996)

Education Administration Program Coordinator/Associate Professor

Management Analyst (Part-time) Kern County Superintendent of Schools, Division of Administrative Services - Consultant - (September 2008 to 2012)

- **Superintendent**, Linns Valley Poso Flat School District, September 2010 to 2012
- **Superintendent, *ad interim*** – Elk Hills School District, March – June 2009
- Superintendent Support/Advisor/Mentor – Wasco Elementary; Elk Hills Elementary
- Administrative Coach for Paramount Bard Charter Academy Administrator
- Skelly Hearing Officer – Schools Legal Services

Newman-Crows Landing Unified School District, Newman, CA (Hispanic Serving School District) (September 1988 – August 1993)

Principal - Bonita Elementary School (August 1990 to August 1993)

Assistant Principal - Orestimba High School (September 1988 - August 1990)

Counseling/Psychotherapy (January 1983 - October 1988)

Marriage, Family, Children Therapist - Private Practice in Fresno, CA

Community College Psychology Instructor (Hispanic Serving Institution) (Sep 1984-Sep 1988)

Fresno City College, Fresno, CA

High School Instructor (September 1981 - June 1984) San Joaquin Memorial High School, Fresno, CA

Master Gardeners In the Community by Annette Olson

On Saturday, October 7, six Master Gardeners (***Ken Tolonen, Renee Holwegner, Angela Galbreath, Allyn Perkins, Annette Olson, and Kelli Barton***) attended a Native Plant class given by Kelsey Kelmel, Heritage Garden Program Coordinator, at the Yakima Valley Trolley Museum. The aim of the training and gathering was to fulfill the request of the Trolley Association to install a native bed on the 3rd Avenue and Pine St. property. Under the direction of Kelsey and with the help of those many community members who attended, there is now a planted native bed at the northeast end of the Trolley Museum property.

As a reward, the YVTM gave us a trolley ride after planting, as well as a tour of the 1910 trolley barn with three other trolleys, a line car, and a huge engine inside that once was used to pull box-cars that collected fruit around the Valley. A highlight of the trolley ride was when the very good-natured driver/motorman, Russ Wentworth, stopped to let a very special passenger, an eight-year old girl and her father, get on to ride as they have in the past when the trolley has passed their home on its route.

Thanks to Greg Johnsen, who is on the Trolley Museum's board, for the historical presentation on the museum and to the Trolley volunteers who were so friendly and informative.



The planting crew at the end of the day.

We also learned that Yakima County will have our very own Heritage Garden Program Coordinator. We welcome Emily Hamant to the position! Kelsey Kelmel has been covering Benton, Franklin, and Yakima Counties, which is a big chunk of territory! We thank Kelsey for all that she has done for us!!



Above: Annette and Kelli enjoy the Master Gardener camaraderie while planting the native bed at the Trolley Museum.

Left: Kelli checks the final placement of planting holes amongst the gravel. Planting in gravel was a challenge!! (Photos by Annette Olson)

Art Team

The **ART TEAM** will again be decorating a Christmas tree for the Yakima Valley Museums Holiday Lights Extravaganza. This will be our third year of participation and we will attempt to showcase what the Master Gardeners do in our wonderful community. We have used many donated or found items, pictures of volunteers working in the gardens and green house, borrowed some garden type ornaments, used dried hydrangeas and twigs, all in keeping with our theme of “recycle, repurpose, reuse.” More than 33 non-profit organizations will be participating as a “fun” fund raising event for their organization. You may purchase additional script tickets at \$1.00 each at time of

admission and simply place tickets in the Master Gardeners box set up by our tree, which will be given to that organization at end of event. It is a very special event where you get to see the museum and all the exhibits along with many beautifully decorated trees. This event will run from Tuesday December 5th through Saturday December 16th (Museum is closed on Mondays and Tuesdays). Turn the tv off, get off the couch and come on down. It will put you in the holiday spirit and you will be so glad you came. It is all in one location, free parking and it is nice and warm inside!! ~**Jenny Mansfield**



Left: 2021



Right: 2022

The Art Team is looking for the following donations:

1. Disposable paper napkins with pictures of bees, birds, butterflies, any type of flowers or garden related items. If you only have 1 or 2 of them that is fine as we want a variety of them
2. Denim-type jean overalls in any condition
3. Red or blue plaid flannel shirt in any condition
4. Straw garden type hats
5. Flat-back glass gems in any color – any amount in clear, blue, yellow, green, red, pink, etc.
6. Small brightly colored tiles in 1" x 1" size or can be broken (no neutral colors such as brown, tan, beige, grey). Several donors have indicated they have tiles, beads, glass items for us but nothing has surfaced since last spring. This is our final plea before we are giving up and moving on to another project
7. Old wood frame windows, with or without wood grids still intact. Cannot accept any vinyl type frames or any shower glass doors

8. Assorted hens, chicks, sedum, succulents. We were donated a plethora of containers and need to plant them
9. Small-sized hand tools with wood handles such as garden trowels, rakes, scoops, pruners, shovels, cultivator, weeder – any condition

If you have any of these items and are willing to donate, items may be left at Green House in Art Team work area or brought to Foundation Meeting. If in doubt feel free to send a picture to **Jenny Mansfield** at ceeron19@comcast.net or text at 509 480 8829. If you have other items, give us a challenge to see what the Art Team can create. Who knows, you may want to buy it back in it's second “NEW” life.

For those who have generously donated so far, thank you. Please stop by to see what is in the “MIRTH IN THE GARDEN.” Plant sale is only 5 months away. . .but then who is counting?

Thank you.
~**Jenny Mansfield**~

More Art Team

ART TEAM has been really busy the last six months. Two “new” 5’ x 12’ tables have been built by Jenny and her husband from posts salvaged from the Buena Community Garden after it closed down in 2019, donated boards from the estate of Marilyn Marsh and orchard props donated by another Master Gardener. Both tables are now totally displayed with garden related items. We still had left over orchard props and a white vintage sink so combined them with decorative 4” x 4” posts donated by Mary Kearney and Jenny’s husband volunteered to build a nice potting bench from these materials as shown in photo. In keeping with our “recycle, repurpose, reuse” theme we even made some whimsical garden signs from the cut off ends of the orchard props. Stop by to see what we have created just for you. They are all one of a kind items you won’t find anywhere else and so please feel free to join our team. We meet most Friday mornings so check the weekly team activity report.

~Jenny Mansfield



Master Gardener Mission Statement:

“Engaging university-trained volunteers to empower and sustain communities with relevant, unbiased, research-based horticulture and environmental stewardship education.”

Native Forests

What a fascinating article in the November 22nd Yakima Herald Republic featuring our own **Debra Byrd**, manager of the Yakama Nation's Wak'ishwi diabetes prevention program. Over the course of three months in 2019, a number of inmates and community volunteers planted the forest outside the Yakama Nation Correctional and Rehabilitation Facility near Toppenish with over 40 native plant species. Using the Miyawaki method, which incorporates planting techniques similar to natural reforestation, the ultimate result is a densely packed and diverse forest that matures in 20-30 years. The goal is to return the land to its natural state after years of human impact. To read the whole article, click on the link:

https://www.yakimaherald.com/news/local/a-small-forest-near-toppenish-is-nourishing-the-earth-and-those-who-planted-it/article_41176f44-8899-11ea67e-7b9014a28b8c.html

Clods of Dirt



The dense and diverse healing forest contains 47 native plants Saturday, Nov 18, 2023 in Toppenish, WA (Photo by Evan Abell/Yakima Herald Republic)



LOOK!! UP HERE! OVER THERE! THERE'S AN ELF ON THE SHELF!

Hello Everybody! I see you all in the Green House. Here I am! I may be up high, I may be down low. I may be around the corner or I may be behind the pots. I may be on top of the shelf or near this or far from that. If and when you find me, please move me around so I can keep on eye on all of you before Santa comes to visit. Are you naughty or are you nice? Only I, THE ELF, will tell Santa if you've been naughty or nice. Please move me around so I can act as a "scout" for Santa.

Thank you,
ELF ON THE SHELF

Cucumber Seed Saving 101

by Phyllis Pugnetti

How can you tell when to harvest a cucumber for the seeds? It takes a lot longer than most people think. In the photo the small green cucumber is 5 inches long and ready to eat or pickle. It will take another 4-6 weeks for the seeds to mature. Don't be fooled into thinking that the cucumber in the middle is ready for seeds. Cucumbers will try your patience. Keep waiting. Finally, the orange cucumber is ready.



Give Seeds for Christmas Gifts

by Phyllis Pugnetti

The Marblehead squash variety was first listed in Marblehead, Massachusetts in 1857, and became one of the most popular varieties in the US. It was grown by early pioneers as they traveled across our nation. This variety adapted very quickly to new environments, becoming a new and distinct variety everywhere it traveled. Just as there are many varieties of Hubbard or Butternut squash, the many Marblehead



varieties were often named for the city or area where they were grown. We don't know when Marblehead squash first arrived in the Yakima valley; the earliest written listing of Yakima Marblehead that we've been able to find was an 1896 agricultural price index for our area. The variety gradually fell from favor beginning in the 1950s, possibly because families were becoming smaller. Today it is endangered. It appears to be the only remaining Marblehead variety left in existence.

Yakima Marblehead is an historic variety unique to our valley. We want to protect it from extinction. That requires that people grow it! It is very difficult to find seeds commercially. However the Seed Library makes seeds readily available and free of charge to anyone who requests them. Please consider adding a packet of seeds in holiday cards or stockings for the gardeners on your Christmas list this year.

A New Project—Yakima Maia Marblehead

by Phyllis Pugnetti

The Heirloom Garden started a new project 2 years ago to breed a new open pollinated squash variety, a cross between Yakima Marblehead and Blue Ballet Hubbard. The goal is to breed fruits that look and taste like Yakima Marblehead but weigh around 5-8 pounds, which for most families today is a more desirable size than the original 25-30 pound squashes. We decided to name it Yakima Maia Marblehead, after Yakima MG ***Maia Mittelstaedt***, for her many years of service to our program as well as her generosity and indomitable spirit. This year we grew out the seeds from the original cross. About half of the fruits have the desired traits. Those are the only fruits we'll save seed from. We're waiting to see how the fruits taste after a few months in storage as texture and flavor will also be a factor in seed selection. We'll continue to grow them for several years (about 5-7) until they consistently grow true to the new variety. Anyone who has room in their garden and feels experimental can request seeds. You must grow them where **no other C. maxima varieties of squash and pumpkins grow**. The vines grow about 15 feet long, so you need some room. This is a long keeper squash that should last around a year in storage. You can eat all the squashes you want but the Seed Library needs



*A new 5-8 pound mini Yakima Marblehead squash.
(photo by Phyllis Pugnetti)*

the seeds from fruits that weigh between 5-8 pounds. This variety takes about 90-100 days to maturity and seed should be collected from fruits that have been stored at room temperature for about a month (definitely no colder than 60 degrees). If you don't know how to save the seeds, you can give the whole squash to Phyllis and she'll do it for you. For more info or to request seeds go to: Phyl@Tieton.com.

A preview of some of the plants the basket team and annual teams will have for you next spring at our plant sale.



An end of season basket. Picture taken October 12th. Alternanthera, impatiens and fibrous begonia. Morning sun.



Full day sun basket also taken Oct 12th. Mezoo, turtle vine, petchoa (hybrid petunias/calibrachoa).



Also taken Oct 12th. Plectanthus guacamole, dracaena, salvia, and verbena. Grown in partial sun. (Photos by Angela Galbreath)

***Reminder!
Foundation and Program
Meetings***

***Wednesday, December 13th at 10:30 at the
Red Barn***

Remember to record your impacts in GivePulse in a timely manner. Are you getting in your CE and pay-back hours? Veterans need to obtain 10 hours of CE each year and return at least 25 hours of volunteer time. Emeritus need 5 hours of CE and 1 hour of time. Interns need 20 hours class time, 40 volunteer hours that include 15 hours in the Clinic, 9 hours in the greenhouse, 9 hours in the gardens (3 each), and 2 hours with the Youth Team, plus completion of the Canvas coursework. By entering impacts in a timely fashion, we show WSU that we are a viable and active group, engaged in numerous venues in the Yakima Valley.

Floribunda: The Christmas Cactus

Submitted by Carol Barany

Gardeners in Yakima and all across the Northern Hemisphere will somehow make it through December 21, the longest night and shortest day of the year.

Bringing in fresh greens to brighten the home in the dark days of the winter solstice is a tradition as old as time. Holly, ivy, and mistletoe, in particular, have rich myths and legends wherever Christmas is celebrated. While deciduous trees, shrubs, and other perennials have been shutting down as the days grow shorter and colder, these same conditions trigger “short day” plants to bloom. ‘Tis the season for bright poinsettias and flowering Christmas cacti.

What’s in a name? Well, plenty of confusion if your name is “Christmas cactus.” The term “cactus” brings to mind hot and dry growing conditions. When it comes to Christmas cacti, nothing is farther from the truth. Christmas cacti are Brazilian cloud forest natives, where the environment is cool, shaded, and relatively humid. Look for these epiphytes in the forks of tree limbs, where they grow in the natural debris that accumulates there.

To add to the confusion, it’s likely that the plant you thought was a Christmas cactus is really a Thanksgiving cactus. And if you’re wondering why your plant blooms in April, it’s likely because it’s really an Easter cactus.

All three are closely related and look very much alike. A little Latin will help clear up some of the confusion. The “true” Christmas cactus, *Schlumbergera x buckleyi*, is a hybrid of *Schlumbergera truncata* and *Schlumbergera russelliana*, developed 150 years ago in England by William Buckley. Most commercial cultivars of holiday cactus are actually *Schlumbergera truncata*, commonly known as Thanksgiving cactus. If your cactus flowers in the spring, it may be *Hatiora gaertneri*, the Easter cactus, which blooms in late winter and spring.

To distinguish between the Thanksgiving and Christmas cactus, look at the shape of the cladophylls, the plant’s flattened stem segments. Each stem segment of a Thanksgiving cactus has 2 to 4 saw-toothed hooks along the margins and is sometimes referred to as the Claw cactus for this reason. The stem margins on the Christmas cactus are more rounded. Another distinguishing feature is the color of the pollen-bearing anthers in the center of the flowers. On the Thanksgiving cactus they are yellow, while on the Christmas cactus they are purplish-brown. The Easter cactus has flaring,



*A recent bloom of Christmas Cactus, or Thanksgiving cactus.
(Photo by Angela Galbreath)*

trumpet-shaped flowers with pointy petals which open at sunrise and close at sunset and last for several weeks. The Easter cactus has smooth stem edge indentations like the Christmas cactus, but they are less defined. Short bristles emerge from the ends of each stem, a feature lacking in the Christmas and Thanksgiving cacti.

All three are short day plants, meaning they must have a period of more than 12 hours of darkness each day to bloom. Easter cacti require 8-12 weeks of short days, which is why they bloom in the spring, as opposed to Thanksgiving and Christmas cacti, which require about 6 weeks of short days. The Thanksgiving cactus blooms when it does because it requires a somewhat shorter dark period than the Christmas cactus, which blooms closer to the winter solstice.

Armed with this information, I took a closer look at the cladophylls on my “Christmas” cactus, and two others growing in the Master Gardener greenhouses. Yep, all three are really Thanksgiving cacti. I’ve decided to split the difference and call them “holiday” cacti.

How did the Christmas cactus’ name become so misleading? It’s all about marketing. Thanksgiving cacti are less brittle than Christmas cacti, making them easier to ship. Retailers also prefer a plant that blooms earlier than Christmas, since the holiday shopping season begins in early November. Under natural conditions, Thanksgiving cactus flowers earlier than Christmas cactus, from mid-November to late December. Consumers are more likely to purchase a plant in bloom as a Christmas gift. *(continued, next page)*

(Christmas Cactus, continued)

At this time of year, perplexed gardeners across America are calling their County Extension Offices asking, "Why are there no buds on my Christmas/ Thanksgiving cactus?" If it's not really an Easter cactus, and if the plant has been indoors year-round, its normal cycle of daylight exposure can be interrupted by artificial light inside your home. And since daylight coming in through your windows can be changed by curtains or blinds, light levels can be just right for flowering at other times of the year.

Getting your cactus to bloom for the holidays may depend on duplicating normal daylight exposure that comes with shorter days. Fourteen hours or more of continuous darkness each night is required for flower bud set, and can be inhibited by as little as two hours of interrupted lighting. Once buds are set, the photoperiod has no effect on flowering.

One option is to grow plants near a window in a room with only natural light exposure and no artificial light at night.

Another option is to grow plants outdoors, like I do, in dappled shade until just before the threat of frost. When you bring them indoors in October, Thanksgiving and Christmas cacti should be naturally programmed to start forming flower buds.

Holiday cacti need cool temperatures and moderate humidity. Setting the flower pot on a pebble tray filled with water during the growing season will help, since Yakima's humidity is so low. Beginning in October, maintain temperatures in the sixties, and keep the plant away from heating sources or drafts.

Preferring to be pot-bound, grow holiday cacti in a small container for as long as possible and then transplant into an only slightly larger pot. Holiday cacti

prefer a rich, organic potting mix that should not be allowed to dry out.

Increase the amount of water when the plant is blooming.

They prefer bright, indirect light. Full sun can cause the leaf segments to turn dark red as the plants begin to burn.

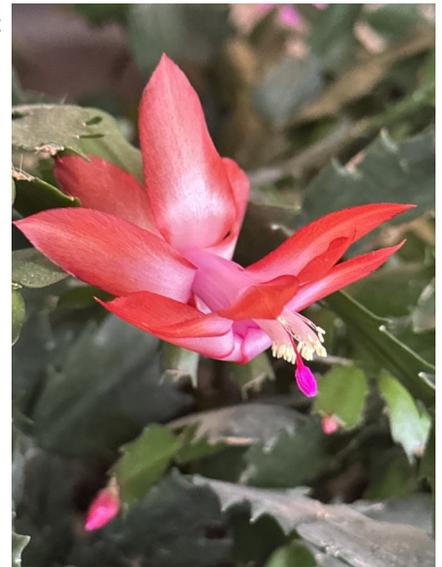
Fertilize plants monthly from the time new growth starts in late winter or early spring, and throughout the summer using a one-half strength liquid fertilizer.

Stop fertilization during the late summer for greater flower bud production in the fall.

In recent years, an array of holiday cacti with ever more spectacular blooms has been introduced. If your plant is relatively new and from a garden center or big box store, chances are it has a complicated pedigree created from a mix of Christmas and Thanksgiving cacti varieties.

It really doesn't matter much. What's in a name?

Our most cherished plants seem to come from friends. If you have a holiday cactus, just pinch off a "Y" shaped piece from one of the branches and stick it in a pot of sterile soil or vermiculite. It will root in no time, making a perfect gift. It's not unusual to hear that someone is growing a plant taken as a cutting from their great-grandmother's holiday cactus 100 years ago.



Give Pulse Tip of the Month

by Julie Hunziker

To Access Give Pulse on your computer, go to:

<http://wsu.givepulse.com/group/453187-WSU-Yakima-County-Master-Gardeners>

It's the end of the year. Please be timely in entering your impacts. Don't save them for the last minute and create a burden for the folks who review and verify every entry. If you are having challenges with the system please contact Patty or Julie. A number of people have reported that the system has become more user-friendly.



Visiting Rosendals Garden, Stockholm, Sweden

by Julie Hunziker

Following our quick foray into Copenhagen, Denmark, where I made a relatively impetuous visit to the esteemed Botanical Garden in early October, my husband and I boarded the train for a five hour ride through the countryside to Stockholm. Being a bit further north and with a weather system moving through, we had planned our two days carefully. We headed with family to the Vasa Museum, which is another story for another time. With fresh legs and rain looming in the afternoon, I took it upon myself to hoof it the half mile over to Rosendals Garden, which is adjacent to the Rosendal Palace. The garden remains a working farm after a number of changes since its inception in the early 1800's.

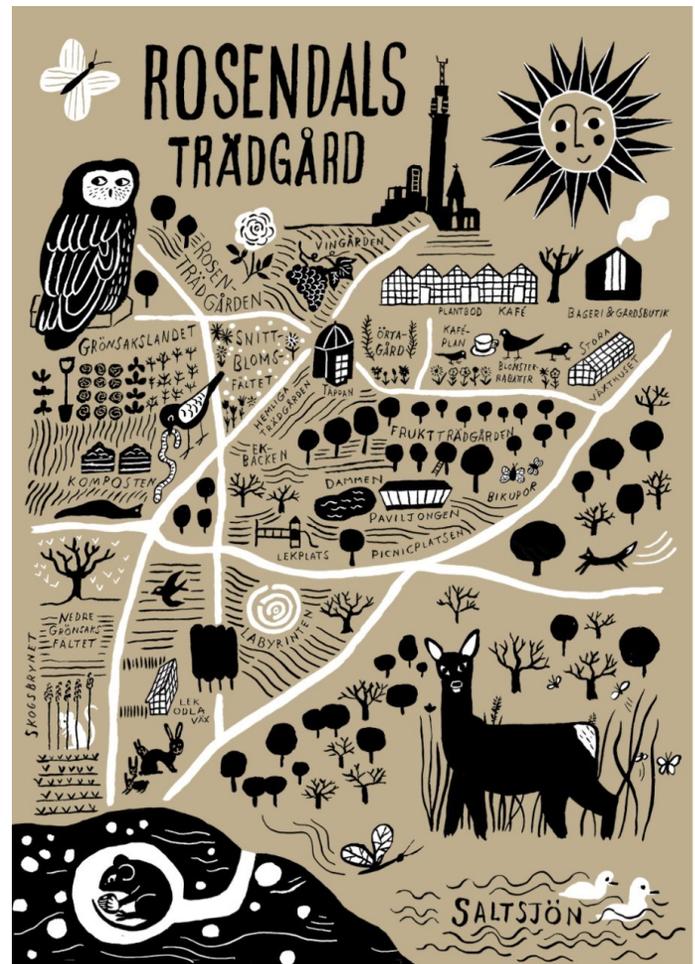


(Stock photo from Rosendals Garden website.)

A quick history...In 1817, the land, consisting of shepherd's cottages, was sold to the Swedish King Karl XIV Johan, who transformed the area now known as Djurgården Island. In 1819, the Royal Castle was constructed. Then, in 1861, Queen Josefina began establishing plantations and greenhouses, ultimately establishing a Garden Academy, which was structured after the Royal Horticultural Society in London. The Garden Academy



Orchard with over 100 varieties of apples. (Photo by Julie)



On-site map of Rosendals Garden.

ran for 50 years and trained over 700 gardeners in courses equivalent to our Master Gardener courses. It was the queen's desire to spread the tradition of gardening and horticulture throughout Sweden. Fast forward to the late 1960's when a foundation was established for Rosendals Trädgård and the gardens were restored to a working farm.

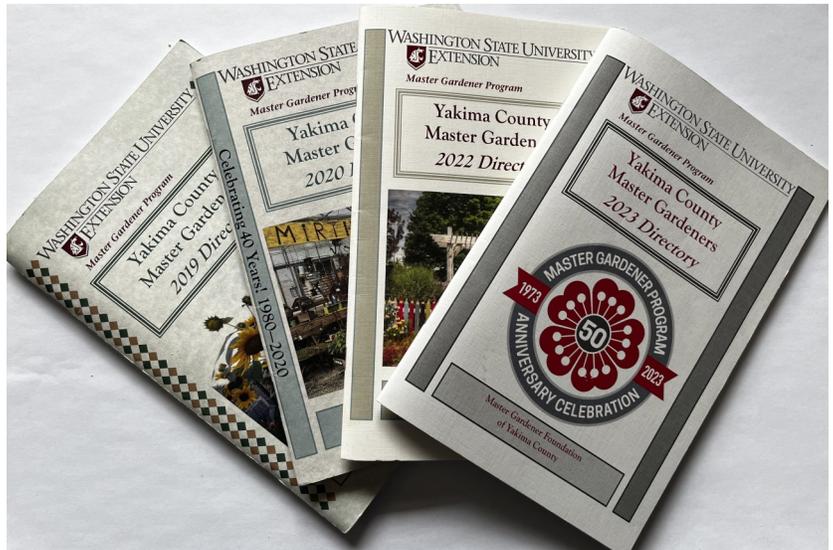
For over 50 years now, the foundation has cultivated and spread biodynamic farming practices. In other words, it teaches about organic farming. In Sweden, this "farm" is a driver of the farm to fork concept with the regular harvest of vegetables, herbs, flowers, and fruits, all of which are used in the garden café and woodfired bakery. It is considered a market garden with vegetable fields, greenhouses, rose garden, orchard, flower beds, compost areas, vineyard, playground, an educational garden for children, a bakery, a nursery, a shop, and a café. I was particularly enamored with the "Cut Your Own Flower" field where over 50 varieties of flowers and grasses were grown and flower bunches were sold by weight. The "farm" has more of a park atmosphere and is popular for strolling and picnicking.

2024 Directory Updates Requested

January brings the start of our new Master Gardener year. It is also the time the annual Member's Own Directory is updated. Please send to me, Debra Kroon (debrakroon@gmail.com), all changes to your information in the directory. Only you best know your personal information, so please take the time to verify. Send those changes NOW.

Help design the 2024 cover! Last year was an easy cover design. It was our 50th Anniversary logo. It was fitting and fun to be able to have our cover be in honor of our 50 years as a program.

What would you like to see on the cover of our 2024 directory? Suggestions are photos, graphics, images, etc., that are inclusive of our program and foundation. Please send any and all suggestions to me (**Debra Kroon**) by mid-January.



Have you given to the endowment? What a wonderful way to support our outstanding program!

A SEED
planted today
is a GIFT
for tomorrow



We use knowledge to empower healthy and resilient communities, but what if we could do more?

The WSU Extension Master Gardener Program is raising \$1.5 million to hire a horticulture professor fully dedicated to the Program and to the volunteers who give their time and talents.

Learn how your gift will support a greener, healthier Washington when you give to the WSU Extension Master Gardener Endowed Chair Fund.



To support this campaign, scan the QR code or visit mastergardener.wsu.edu/how-to-donate

 WASHINGTON STATE UNIVERSITY
EXTENSION

WSU Extension programs and employment are available to all without discrimination. Evidence of noncompliance may be reported through your local Extension office.

Program Requirement Reminder

Interns/Trainees:

- * **Canvas** online quizzes/final exam (80% average on all quizzes, 80% on final)
- * **Class:** Attend 14 of 16 in-person classes (make-up classes arranged through Program Coordinator)
- * **5 -10 minute presentation on a Plant Clinic question** or a research paper of the same.
- * **40 hours of Volunteer work with the following breakdown:**
 - **Answer/Plant Clinic:** 15 hours plus Clinic Question answered
 - **Greenhouse:** 9 hours
 - **Demonstration Gardens:** 9 hours (3 hrs in 3 different gardens of Interns choice)
 - **Youth Team:** 2 hours
 - 5 Hours at **Intern's choice**
 - **Record all Volunteer time in online tracking system: GivePulse**

Veterans:

- * **Continuing Education:** 10 hours
- * **Volunteer Hours:** 25 hours

Emeritus:

- * **Continuing Education:** 5 hours
- * **Volunteer time:** 1 hour



Team Leads

Answer/Plant Clinic: Margaret Morris/Andrea Altmayer

Greenhouse: Lorie Harrison/Camille Smith/Skip Brockman

Sub-teams:

Annuals: Lorie Harrison/Deanna Husch/Camille Smith

Perennials: Carol Barany/Melody Westmoreland/Cathy LaCompte

Herbs: Diana Pieti/Diane Berthon/Janice Miller

Hanging Baskets: Patty Ferguson/Shellie Oshie/Cathy Penny

Vegetables: Greg Uberagua/Don Flyckt/ Allyn Perkins

Art: Jenny Mansfield/Kelly Barton

Plant Sale: Deanna Husch, Laura Willet, Reggie Sanderson

Demonstration Gardens:

Ahtanum: Diana Pieti/Angela Galbreath/Skip Brockman

Heirloom Garden: Sally Mayo/Janice Miller

Kamiakin: Debra Byrd/Rosebud Guthrie/Greg Uberuaga

West Valley: John Strong/Camille Smith/Kelli Barton

Youth Team: Michelle Murphy/Sarah Judd

Writer's Guild/Speaker's Bureau: Claudia Steen/Carol Barany

Publications: Julie Hunziker/Debra Kroon/Open Opportunity

Advisory Board: Andrea Altmayer/Debra Kroon/John Strong/Julie Hunziker/Michelle Murphy

Note for Interns: If you are challenged in getting to any of the venues and earning your hours, please contact the team lead. They are often willing to work with you to help you fulfill your requirements.



December 2023

Sun	Mon	Tue	Wed	Thu	Fri	Sat
31					1 <i>Art Team</i>	2 Swag Workshop 8-10
3	4 <i>Perennials</i>	5 <i>Annuals Team</i>	6	7 <i>Herbs/Baskets Teams</i>	18 <i>Art Team</i>	9
Yakima Herald Article						
10	11 <i>Perennials</i>	12 <i>Annuals</i>	13 Foundation Mtg 10:30 –11:30	14 <i>Herbs/Baskets</i>	15 <i>Art Team</i>	16
Yakima Herald Article						
17	18 <i>Perennials</i>	19 <i>Annuals</i>	20	21 <i>Herbs/Baskets</i>	22 <i>Art Team</i>	23
Yakima Herald Article						
24	25 Christmas Day	26	27	28	29	30
Yakima Herald Article						



Persons with disabilities who require alternative means for communication or program information or reasonable accommodation need to contact: WSU Extension/2403 South 18th Street/ Union Gap, WA 98903/509-574-1600.

For accommodation please call at least two weeks prior to the event. WSU Extension programs and employment are available to all without discrimination.